

Audition expectations by character:

Character	Song	Scene	Dance
Charlie	1. Willy Wonka! Willy Wonka! From bar 138	1, 3, 4	Movement
Willy Wonka	2. Must be believed to be seen From bar 78	3, 5	Movement
Grandpa Joe	3. I've got a Golden Ticket bb 44- 78	1, 3	Movement
Grandma Josephine, Grandpa George, Grandma Georgina	3. I've got a Golden Ticket bb 62-78	1	N/A
Mrs Bucket	4. If your Father were Here bb 13-30	1	N/A
Augustus Gloop	5. More of Him to Love bb 44 – end	2	Movement
Mrs Gloop	5. More of Him to Love bb 44 – end	2	Movement
Veruca Salt	6. When Veruca Says bb 36 to end (just the interjections and final phrase)	2	Ballet
Mr Salt	6. When Veruca Says bb 36 to end	2	Movement
Violet Beauregarde	7. Queen of Pop bb 13 to 35	2	Dance
Mr Beauregarde	7. Queen of Pop bb 13 to 35	2	Movement
Mrs Teavee	8.1 The Little Man of Mine bb 77 to end	2	Movement
Mike Teavee	8.2 The Little Man of Mine bb 52 to 69	2	Movement
Cherry and Jerry	N/A	2	N/A
Mrs Green	N/A	4	N/A
Solo Oompa Loompas	Any song of your choice	N/A	N/A
Squirrels	N/A	N/A	Ballet

Scene 1

Charlie, Mrs Bucket, Grandpa Joe, Josephine, Georgina, George

Grandpa Joe Renowned chocolate maker Mr Willy Wonka has announced an amazing contest. Inside some of the many chocolate bars that leave his factory every day he has hidden FIVE GOLDEN TICKETS.

(The grandparents react – oooh!)

Find one and you could win a dream trip to his Chocolate Factory for a tour conducted by... conducted by... Mr Willy Wonka himself!

Charlie Wooahh! *(Charlie faints. Mrs Bucket catches him)*

Georgina And, as an extra bonus, one of the lucky children who tour his factory will claim the extra special grand prize.

George What's the prize?

Grandpa Joe A brain boggling – Mind mangling – Schnozztastic prize!

Georgina Gin! Is it Gin?

Grandpa Joe Enough Wonka Confectionary to last an entire lifetime.

(Charlie jumps in excitement.)

Charlie Wow!

Josephine Every child in the country will want one of those tickets.

George Every child in the world.

Grandpa Joe Not just children – seniors too!

Charlie Oh Grandpa Joe!

Charlie and Joe Imagine!

Mrs Bucket No, no imagining. That's enough daydreaming, you two. It's time for Charlie to get off to school.

Charlie Aw Mom!

Mrs Bucket We can't afford any kind of chocolate right now, Charlie, never mind Wonka bars. It's no good dreaming about something when it can't possibly come true.

Charlie Wait... Mom! It's my birthday soon isn't it?

All grandparents He's right! That's true!

Charlie And every birthday I get one bar of chocolate. Don't I?

All grandparents He does! He does!

Charlie One bar, that's one change. Isn't it?

Mrs Bucket Not this year, Charlie.

Scene 2

Cherry, Jerry, Gloops, Salts, Beauregardes and Teavees

Cherry Ladies and Gentlemen, the long wait is over, the big day has finally arrived. We're gathered here to witness the arrival of the five ticket-toting tots who've won a trip to Chocolate Heaven!

Jerry We're coming to you live from right here outside Willy Wonka's Factory Gates. And here comes the first child now.

Cherry That's right Jerry, arriving with her father in a 3 block limousine – it's Veruca Salt!

(Veruca and her father enter – she does ballet down the carpet)

Veruca, Strastvootya malenkaya devotchka! – is there anything you want to say?

Veruca We have a saying in Russia. Mine! Mine! All mine! *(she laughs arrogantly)*

Cherry If will to win's what Wonka's after, then Veruca Salt's a ballet shoe-in for the prize.

Jerry Who's this one now, Cherry? Oh god – the smell of meat.

Cherry That means just one thing, Jerry. It's the boy they're calling The Bavarian Beefcake – Augustus Gloop.

(Augustus and his mother enter, in full Alpine Dress with sausages).

The Gloops YODEL-AY HEE HOO, YODEL AY HEE HOO

Cherry Augustus, what are your thoughts on this great day?

Augustus *(Burps)*

Cherry Gloop's got guts Jerry, that's for sure, but is guts what Wonka wants?

Jerry Cherry – who's this landing now in a great big pink balloon?

Cherry That's not a balloon, Jerry. That's a big bubble o'gum, which could only mean one thing.

(The Beauregardes enter)

Cherry Violet, what's your message to your fellow competitors?

Violet *(Singing)* YES, THEY MET THEIR MATCH IN THE QUEEN OF POP!

Mr Beauregarde Violet's available for endorsements just call: 1-800-QueenOfPop...

Cherry Thank you so much

(Mrs Teavee and Mike enter – he has his head in his tablet and his headphones on)

Mrs Teavee Hello, hello, I'm Ethel Teavee. And this is my little Mikey.

Cherry Hello Mike.

Jerry Hello Mike.

All three HELLO MIKE!

Mike What?!

Cherry Tell us, what do you think of the contest so far?

Mike It's crap! These kids are losers. Wonka's a loser. There's only one winner in this competition: me. Now get out of my way old people.

Mrs Teavee Low blood sugar.

Scene 3

Willy Wonka, Charlie, Grandpa Joe

Willy Wonka That's it. Show's over. We're done here. Mr Bucket, Charlie, thank you. It really has been the most fascinating trip. We've all been on a "journey" haven't we? Lost a few friends on the way but I think we've all learned something and that's the main thing. So if you don't mind, excuse me, but I must be getting on. I've got a factory to run. *(He starts to leave)* The Oopmas will see you out – Adieu.

Grandpa Joe But Mr Wonka!

Willy Wonka What?

Grandpa Joe What about Charlie's Grand Prize?

Willy Wonka What grand Prize?

Grandpa Joe His lifetime's supply of Wonka candy.

Willy Wonka Oh that. *(He ponders a moment.)* Here have this.

Grandpa Joe A Gobstopper?

Willy Wonka Suck it slowly, it'll last you a lifetime. *(He gives to gobstopper to Charlie and starts out.)*

Grandpa Joe That's not right, Mr Wonka. You've shown us wonders we can hardly believe. And you promised a lifetime's supply of Wonka cady. Not a measly gobstopper.

Willy Wonka Measly? Measly? How dare you insult my work!

Grandpa Joe I warn you Wonka! I'm a fighting man!

Charlie Stop! *(He steps between the two men)* Grandpa Joe ... this factory tour is the most amazing present I've ever had. I don't want anything else. Really.

Grandpa Joe Really?

Willy Wonka Really?

Charlie I promise.

Grandpa Joe Well if you say so.

Willy Wonka Good. Now, Mr Bucket – If you'd care to step into my office, there are a few matters for the two of us to finalise – confidentiality agreements, health waivers and so forth and then you can both be on your way. Charlie, this is grown up's business – perhaps it's best if you stay here. You don't mind do you?

Charlie No sir. I don't mind.

Willy Wonka Good. You wait there. But whatever you do, don't touch anything. You have seen what happens to children who break the rules in my factory haven't you?

Charlie Yes Mr Wonka.

Willy Wonka Good. Sit quietly then. Won't be long.

Grandpa Joe Could as least have given the kid a marshmallow or something.

Willy Wonka What? *(He exits)*

Grandpa Joe Nothing. *(Following Mr Wonka)* You stay here Charlie. I'll get you a Whipple scrumptious if it's the last thing I do!

Scene 4

Charlie, Mrs Green

Mrs Green Vegetables! Vegetables! I'm back to selling vegetables. Get your depressing old vegetables here.

Charlie Mrs Green!

Mrs Green I suppose you want dinner, kid? I think I got a couple of squishy tomatoes in here, they won't look too bad if I just wipe off the mold.

Charlie Mrs Green, what happened to the chocolate?

Mrs Green All sold out kid. There isn't a Wonka bar left in the whole country.

Charlie But – I got a dollar

Mrs Green You come into your inheritance Rockefeller?

Charlie I just wanted one Wonka bar.

Mrs Green Well, look, I think I still got some second rate Prodnose chocolate down in the bottom of my bad here. They're probably stale but – wait a minute.

(She digs in the carty and finds a buried Wonka Scrumptious Fudge Mallow Delight and pulls it out.)

Charlie A Wonka's Whipple-Scrumptious Fudge Mallow Delight! Please may I buy it, Mrs Green? *(He offers the money)*

Mrs Green Must've slipped down the back of the bag during the good times. Don't eat it all at once. *(She takes the money and gives him the bar)*

Vegetables! Vegetables! Some are so rotten you could eat them with a straw and call it a smoothie. Get your liquefying vegetables here!

Charlie I should take it home and share it...

(Taking a few steps)

Just one tiny nibble. Just to be sure it's OK.

(He rips open the candy bar)

Scene 5

Willy Wonka

Willy Wonka

My name is Willy Wonka. I make chocolate. Quite simply the greatest invention in the entire history of the world. Whoever could there be who doesn't love the tooth-tickling tongue-tastical taste of a sweet bar of soft milk chocolate ... Except dogs, of course, it's poisonous to dogs.

There comes a time (time, time) in every chocolatier's life (life, life) when the chocolate he makes turns dark (dark, dark) and bitter (bitter, bitter). That's when he knows it's time to lay down his spoon ... to hand over to someone else, someone new.

The only question is who?

I need to find a new ... me. A candy man. But who can catch a candy man? Oh right. A Candy Man can.

I have to go back out into the world.

The world. I haven't been out there in a very, very long time. Well, what are you waiting for? Let's go.

Song 1 – Willy Wonka! Willy Wonka!

Charlie

And so, it's been decades and Wonka's grown old. Like I told you, it's like he was dead!
Then I saw this shop and (then) lo and behold the explosion you heard was my head!
Willy Wonka! Willy Wonka! Oh the joy since I've learned that his chocolate's returned!
Now I'm wishing on my dad's lucky star to someday be able to buy one bar.

The image displays a musical score for the song "Willy Wonka! Willy Wonka!". The score is written for Charlie and a group of Men. The lyrics are: "And so, it's been decades and Wonka's grown old. Like I told you, it's like he was dead! Then I saw this shop and (then) lo and behold the explosion you heard was my head! Willy Wonka! Willy Wonka! Oh the joy since I've learned that his chocolate's returned! Now I'm wishing on my dad's lucky star to someday be able to buy one bar!!". The score includes musical notation with notes, rests, and bar lines. The key signature is one sharp (F#). The tempo markings "rit." and "A Tempo" are present. The score is divided into two systems. The first system includes measures 135-136, 137, 138, 140, 141, 142, 144, 145, 146, 148, 149, 150, 152, 153, 154, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, and 174. The second system includes measures 135-136, 137, 138, 140, 141, 142, 144, 145, 146, 148, 149, 150, 152, 153, 154, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, and 174. The score is labeled "Almost Segue" at the bottom right.

Sing middle line

Song 2 – Must be believed to be seen

Willy Wonka

Despite the man seen at these doors my childhood home was bland like yours

But I knew how to look to find a world that wasn't colour-blind

Let's hope that you're a bit like me as you walk through my factory

For in the end there's quite a prize if you can see with more than eye...

Your life's about to change now so don't get left behind

Do things appear quite strange now? Imagine the wonder you'll find

Beyond this door is chocolate! So tasty it's obscene! So follow me for I guarantee

That this world I've conceived and all I've achieved it must be believed to be seen!

Misterioso e più mosso (Straight 8ms)

76 77 78

seen.

79

80 81 82

spite the man seen at these doors my child-hood home was bland like yours. But

83 84 85 86

I knew how to look to find a world that was - n't col - or - blind. Let's

87 88 89 90

hope that you're a bit like me as you walk through my fac - to - ry. For

SWIRL

91 92 93 94

in the end there's quite a prize if you can see with more than eyes...

95 96 97 98

Willy Wonka:

99 100

Your (Willy:)

101 102 103 104

life's a - bout to change now so don't get left be - hind. Do

105 106 107 108

things ap - pear quite strange now? Im - ag - ine the won - ders you'll find. Be -

109 110 111 112

yond this door is choc - olate! So tast - y, it's ob - scene! So

113 114 115

fol - low me for I guar - an - tee that this

116 117 118

world I've con - ceived and all I've a - chieved it must be be - lieved

to be seen!

Song 3 – I've got a golden ticket

Grandpa Joe, Other Grandparents (2nd half)

Charlie you and I we made something out of nothing
You and me, Charlie, we saw things that weren't there
Charlie, you and I wondered how but never why
Yes, you and me, Charlie, Charlie, you and I...
I never had a chance to shine Never a happy song to sing
But suddenly half the world is mine – what an amazing thing...
Cause I've got a golden ticket I've got a golden sun up in my sky.

The image shows a page from a musical score. At the top, it is labeled "Grandpa Joe:". The music is in 4/4 time and G major. The lyrics are: "Char - lie you and I, we made some - thing out of noth - ing, You and me, Char - lie, we saw things that were - n't there. Char - lie you and I won - dered how but nev - er why. Yes, you and me". There are several triplets marked with a "3". A text box with the text "Jump to next section" is overlaid on the score. Below the main melody, there is a section for "MRS. BUCKET: Wait a minute!" and "MRS. BUCKET: But Joe, you can't walk. This is all the miracle my old legs needed." followed by "JOE: 50?" and "GRANDPA JOE: Couldn't. Couldn't walk... but that was". The score then continues with "Colla Voce Grandpa Joe:" in 6/8 time. The lyrics are: "I nev - er had a chance to shine, nev - er a hap - py song to sing, But sud - den - ly half the world is mine, what an a - maz - ing thing, 'Cause I've got a gold - en tick - et." There are markings for "Rall." and "Accel." (Accelerando). The score ends with the lyrics "I've got a gold - en sun up in my sky." and a final measure with a fermata.

Grandpa Joe:

Char - lie you and I, we made some - thing out of noth - ing, You and me, Char - lie, we saw things that were - n't there. Char - lie you and I won - dered how but nev - er why. Yes, you and me

MRS. BUCKET: Wait a minute! This ticket says to go on the tour. Charlie has to be accompanied by a responsible adult. JOE: 50?

MRS. BUCKET: But Joe, you can't walk. This is all the miracle my old legs needed. GRANDPA JOE: Couldn't. Couldn't walk... but that was

Colla Voce
Grandpa Joe:

I nev - er had a chance to shine, nev - er a hap - py song to sing, But sud - den - ly half the world is mine, what an a - maz - ing thing, 'Cause I've got a gold - en tick - et.

Rall.

Accel.

I've got a gold - en sun up in my sky.

Song 4 – If your father was here

Mrs Bucket

If your father were here you would not be in bed
You'd be acting out the stories from the books that you've read
He'd be walking the plank of Charlie bucket buccaneer
You'd be sailing if your father were here
And if wishes were horses we could gallop away
And if cabbages were watches I would know the time all day
Ah but all we can offer you are dreams in every size
So close your eyes Charlie Bucket, close your eyes

The musical score is written for a single melodic line in treble clef, featuring lyrics and measure numbers. It includes tempo markings and section labels.

11 dream - ing if your fath - er were here. ——— **Mrs. Bucket:**

14 **A Tempo**

15 — er were here you would not be in bed; you'd be act - ing out — the sto - ries from the books

17 — that you've read. He'd be walk - ing the plank of Char - lie

19 Buck - et, buc - ca - neer. You'd be sail - ing if your fath - er were here. ——— **Mrs. Bucket & Grandparents:**

22 And if

23 wish - es were hors - es we could gal - lop a - way ——— and if cab -

24 — bag - es — were watch - es I would know — the time — all day. — Ah, but all — **Mrs. Bucket:**

26 — we can of - fer you — are dreams in eve - ry

28 size, so, close your eyes — Char - lie Buck - et, close your eyes... — **4/4**

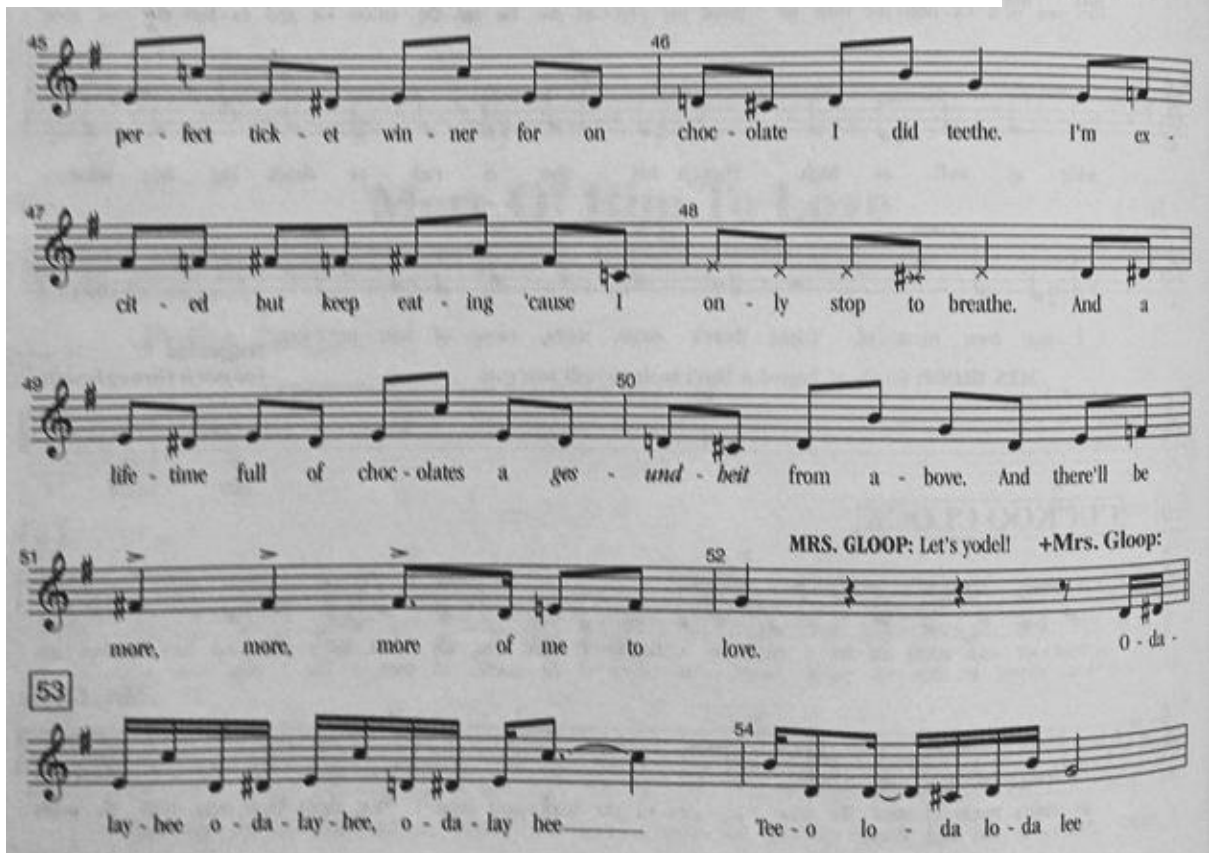
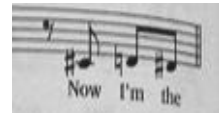
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30

Song 5 – More of him to love

Mrs Gloop, Augustus (both sing same section)

Now I'm the perfect Ticket winner for on chocolate I did teethe
I'm excited but keep eating cause I only stop to breathe
And a lifetime full of chocolate's a gesundheit from above
And there'll be more, more, more of me to love
O-da-lay-hee, o-da-lay-hee, o-da-lay-hee
Tee-o lo-da lo-da lee, Tee-o lo-da lo-da lee, Tee-o lo-da lo-da lee
O-da-lay-hee, o-da-lay-hee, o-da-lay-hee, Tee-o lo-da lo-da lee
O-da-lay-hee, o-da-lay-hee, o-da-lay-hee,
O-da-lay-hee, o-da-lay-hee, Tee-o lo-da lo-da lee.



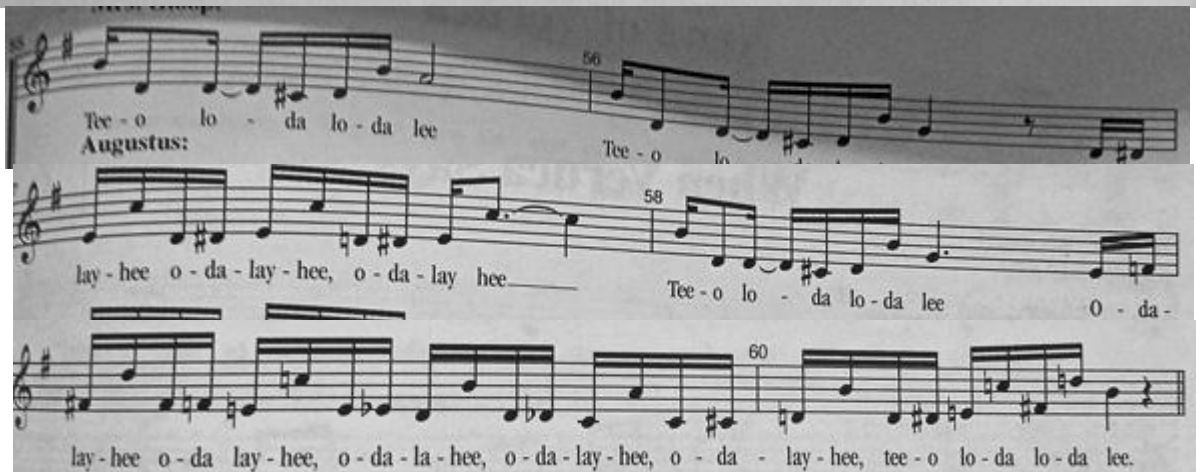
45 per - fect tick - et win - ner for on choc - olate I did teethe. I'm ex -

47 cit - ed but keep eat - ing 'cause I on - ly stop to breathe. And a

49 life - time full of choc - olates a ges - und - heit from a - bove. And there'll be

51 more, more, more of me to love. O - da -

53 lay - hee o - da - lay - hee, o - da - lay hee Tee - o lo - da lo - da lee



55 Tee - o lo - da lo - da lee Tee - o lo - da lo - da lee

56 Tee - o lo - da lo - da lee

58 lay - hee o - da - lay - hee, o - da - lay hee Tee - o lo - da lo - da lee O - da -

60 lay - hee o - da lay - hee, o - da - la - hee, o - da - lay - hee, o - da - lay - hee, tee - o lo - da lo - da lee.

Song 6 – When Veruca Says

Mr Salt and Veruca (as written)

When Veruca says “Buy!” it’s like a battle cry!
For when Veruca says “Mine!” well I’ve jelly for a spine
And if Veruca said “Please?” I’d know it was a tease before a
“More!” a “Now” an “Out” a “Mine!” a “Fetch” a “Buy”
And when she finally fall asleep we’ll pray and say Amen
Till tomorrow when it all begins “Again!!” again!

The musical score is written in 2/4 time and features two characters: Mr. Salt and Veruca. The lyrics are as follows:

Mr. Salt: When Ve -

Veruca: ru - ca says "Buy!" it's like a bat - tle cry! For when Ve - ru - ca says "Mine!" well, I've

Mr. Salt: jel - ly for a spine and if Ve - ru - ca said "Please?" I'd know it was a tease be - fore a

Veruca: "More!" a "Now!" An "Out!" a "Mine!" A "Fetch!", a "Buy!" And when she fin - lly falls a - sleep we'll pray and say a -

Mr. Salt: men Till to - mor - row when it all be - gins

Veruca: a - gain!!

Mr. Salt: A - gain!!

Veruca: a - gain!!

Segue

Song 7 – Queen of Pop

Mr Beauregarde, Violet (both sing same section)

My daddy says that I'm the best, my Daddy says that I'll go far
My daddy says that I am blessed, my Daddy says that I'm a star
My daddy says I'm in my Prime and who am I to doubt it?
My daddy says that it's my time and there ain't no doubt about it
My daddy put me on the scene, my daddy put me at the top
My daddy says that I'm the queen, my daddy says the Queen of Pop!

The image displays a musical score for the song "Queen of Pop". It is divided into two main parts: Violet and G-C Divas. The score is written in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes, and the measure numbers are indicated at the beginning of each line.

Violet:

14 My dad - dy says that I'm the best. 15 My dad - dy says that I'll go far. 16 G-C Divas: Out - ta sight!

18 My dad - dy says that I am blessed. 19 My dad - dy says that I'm a star. 20 Mr. B/ My

21 dad - dy says I'm in my prime and who am I to doubt it? 22 Mr. B/

23 + Mr. B: 24

25 My dad - dy says that it's my time and there ain't no doubt a - bout it. 26 G-C Divas:

Violet:

29 My dad - dy put me on the scene. 30 My dad - dy put me at the top. 31 Mr. B/

32

33 My dad - dy says that I'm the queen. 34 My dad - dy says the Queen of Pop. 35 G-C Divas:

36

Song 8.1 – That Little Man of Mine

Mrs Teavee (sing all this section)

So every night we sit at the computer and try to find his father online
And then I tuck Mikey in with lots of love and Ritalin
Not to mention lots of rope and twine
And then I take as many as I can of Lexapro and Ativan
And Klonopin and Paxil till I'm swinging from my Axle
Then it's Zolof and Lorazepam till Mommy doesn't give a damn
Cause Mommy's higher than cloud nine
It's a Riddle but I love that little man of Mine!

The musical score is written for a single voice, Mrs. Teavee, in a key of B-flat major (two flats) and 4/4 time. The score consists of ten staves of music, with lyrics written below the notes. The lyrics are: "So every night we sit at the computer and try to find his father online. And then I tuck Mik-ey in with lots of love and Rit-a-lin, not to mention lots of rope and twine. And then I take as many as I can of Lex-a-pro and A-ti-van and Klon-o-pin and Pax-il till I'm swing-ing from my ax-le. Then it's Zo-loft and Lor-a-ze-pam till mom-my does-n't give a damn cause mom-my's high-er than cloud nine. It's a rid-dle but I love that lit-tle man of mine! MIKE: Mine! Mine! Mine!! Mrs. Teavee: Thanks for com-ing." The score includes measure numbers 78 through 99. There are some markings in the score, such as "70-76" above the first staff, "So" above the second staff, and "86" in a box above the sixth staff. The score ends with a double bar line.

70-76

78

79

80

ev - ery night we sit at the com - put - er and try to find his fath - er on -

Mrs. Teavee:

81

82

83

line. And then I tuck Mik - ey in with lots of love and Rit - a - lin, not to

84

85

86

men - tion lots of rope and twine. And then I take as man - y as I can of

87

88

89

Lex - a - pro and A - ti - van and Klon - o - pin and Pax - il till I'm swing - ing from my ax - le. Then it's

90

91

92

Zo - loft and Lor - a - ze - pam till mom - my does - n't give a damn cause mom - my's high - er than cloud nine.

93

94

95

It's a rid - dle but I love that lit - tle man of mine!

MIKE: Mine! Mine! Mine!!

Mrs. Teavee:

96

97

98

99

Thanks for com - ing.

Song 8.2 – That Little Man of Mine

Mike

Mine! Mine! Yeah What I can I say? I got my golden ticket the American way
I hacked Willy Wonka that's how I won - you gotta break rules to get the job done
I don't need to go outside to be what I'll be – reality is something I can get from T.V.
America get ready for my cyber attack – Mike Teavee is winning, there's no going back!!

The image shows a musical score for a song titled "That Little Man of Mine" by Mike. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are written below the notes, and the score is numbered from 53 to 69. The lyrics are: "Mine! Mine! Yeah, what can I say? I got my gol-den tick-et the A-me-ri-can way. I hacked Wil-ly Won-ka! That's how I won. You got-ta break the rules to get the job done. I don't need to go out-side to be what I'll be. Re-al-i-ty is some-thing I can get from T V. A-mer-i-ca get read-y for my cyb-er at-tack. Mike Tea-vee is win-ning and there's no go-ing back!!".

Mike:

53 Mine! Mine! Yeah, what can I say? I got my gol-den tick-et the A-me-ri-can way. I

54

55

56 hacked Wil-ly Won-ka! That's how I won. You got-ta break the rules to get the job done.

57

58

59

60 I don't need to go out-side to be what I'll be. Re-al-i-ty is some-thing I can get from T V. A-

61

62

63

64 mer-i-ca get read-y for my cyb-er at-tack.

65

66 Mike Tea-vee is win-ning and there's no go-ing back!!

67

68

69