

**odyssey**  
THEATRE

*Inving  
Berlin's*

**WHITE  
CHRISTMAS**  
THE MUSICAL

**6-9 November 2024**

## **Children's chorus**

**For more information visit  
[www.odysseytheatre.co.uk](http://www.odysseytheatre.co.uk) or contact  
[admin@odysseytheatre.co.uk](mailto:admin@odysseytheatre.co.uk)**



Odyssey Theatrical Productions was formed in 2010 by a small group of like-minded individuals whose sole purpose was to stage high quality musical theatre productions. Over the past fourteen years, we have produced over thirty shows for children, young people and adults.

The cast for this show will be mostly drawn from our adult membership (for which we will include any students who be entering year 11 or higher in September 2024). There is also a chorus for children, as well as a principal role (Susan Waverly). This will be for children who are entering years 5-7 in September 2024, as this will match the appropriate age needed for the show.

Our group is open to all, without requiring a membership fee or audition to be part of Odyssey. However, we do ask all participants to contribute towards the costs of the show. The production and admin team are all unpaid volunteers, but the costs of mounting a full scale musical are still considerable. To help offset this we ask for a £75 participation fee for all cast members which covers scripts, costumes, rehearsal costs etc.

To be part of the children's chorus please complete the online application form on [www.odysseytheatre.co.uk](http://www.odysseytheatre.co.uk)

and make payment of £75 via bank transfer to:

Account number: 53412385, Sort-code: 20-03-84  
Account name: Odyssey Theatrical Productions Limited

All applications and payments must be made before auditioning

# Important Dates

The children's chorus and part of Susan will be cast at our children's audition workshop, which will be held on **Sunday 23 June** from 11am-1pm at St Mary's Primary School.

Main cast rehearsals will be held on Thursday evenings with a summer break over August. All Thursday rehearsals will be held at St Mary's Primary School in Banbury. We will only require the children for specific rehearsals from September. These will mostly be Sunday afternoons, but may also include some Thursday evenings. Susan will be required for some rehearsals during Thursdays in July.

We will return from the summer break on **Thursday 5 September**. During September and October we will hold additional Sunday afternoon rehearsals. A plan for children's chorus rehearsals will be confirmed before we break for the summer.

Shows will be from **Wednesday 6 November** to **Saturday 9 November**, and will be held at the Mill Arts Centre in Banbury. We will confirm details for how the children's chorus will work during the shows once we have finished auditions.

We may also ask the principal characters (including Susan) to attend additional rehearsals. We will confirm this nearer the time.

For more details on key dates, please do keep an eye on our website. We will also share a cast OneDrive link once the rehearsals are underway, where we can share further information and files.

# Synopsis

Soldiers Bob Wallace and Phil Davis served under General Henry Waverley in World War Two and, ten years later, they are still working together in a popular song and dance duo, Wallace and Davis. When they meet the singing sisters, Betty and Judy Haynes, Phil becomes enamoured with the beautiful Judy, while Bob is more reserved about his feelings for Betty. The two men follow the sisters up to their seasonal engagement at The Columbia Inn in Vermont. They discover the inn is owned by General Waverley but, unbeknownst to him, the inn is struggling to survive. With the help of Martha, the concierge, and the General's young granddaughter Susan, Bob, Phil, Betty and Judy decide to put on a big show to draw in business.

Bob arranges for his old friend Ralph Sheldrake to bring the General's former troops up to Vermont to support the show. Betty overhears Bob's plans and misinterprets his intentions, believing that he wants to buy the inn instead. Confusion ensues as Betty leaves to go back to New York alone. Bob follows her to attempt to reconcile but, believing he has lost her, he goes on the Ed Sullivan Show to reach out to his former comrades. Back in Vermont, the rehearsals are coming to an end and the General is convinced to wear his uniform to watch the show. He is moved to see his former men return to support him and decides to put his efforts into making the inn a success. Betty returns to apologize to Bob and the couple finally declare their love for each other. With the show a huge success, Bob leads the whole theatre in a rendition of "White Christmas".

## Act One

Happy Holidays - Bob, Phil, Ralph Sheldrake and Ensemble

Happy Holidays / Let Yourself Go - Bob, Phil and Ensemble

Love and the Weather - Bob and Betty Haynes

Sisters - Betty and Judy Haynes

The Best Things Happen While You're Dancing - Phil, Judy and Ensemble

Snow - Bob, Phil, Betty, Judy, Snoring Man, Mrs Snoring Man and Ensemble

What Can You Do With a General? - Martha Watson, Bob and Phil

Let Me Sing and I'm Happy - Martha and Ensemble

Count Your Blessings - Bob and Betty

Blue Skies - Bob and Ensemble

## Act Two

I Love a Piano - Phil, Judy and Ensemble

Falling Out of Love Can Be Fun - Martha, Betty and Judy

Sisters (Reprise) - Bob and Phil

Love, You Didn't Do Right By Me - Betty

How Deep Is the Ocean - Bob

Let Me Sing and I'm Happy (Reprise) - Susan Waverly

How Deep Is the Ocean (Reprise) - Bob and Betty

We'll Follow the Old Man - Bob, Phil, Ralph and Male Ensemble

White Christmas - Bob and Company

I've Got My Love to Keep Me Warm - Full Company

# The characters

- Bob Wallace - late 20s to mid 30s, a superb singer with a crooning style who moves well
- Phil Davis - late 20s to mid 30s, strong jazz and tap-dancing needed - a song-and-dance comic performer
- Betty Haynes - mid to late 20s, a female singer of quiet beauty and charm who must move well
- Judy Haynes - early 20s, strong jazz and tap-dancing needed - a major song-and-dance performer
- General Henry Waverly - in his 50s or 60s, with the exception of one line, a non-singing role
- Martha Watson – in her 40s to 60s, a winning, appealing character-comedienne
- Susan Waverly – playing age of 9 years old, she must have an excellent singing voice and be able to move
- Ralph Sheldrake - mid to late 30s – a solid character part  
Rita and Rhoda – dancing girls in their 20s working with good comic timing
- Ezekiel Foster - local of Vermont. Needs to be a strong character, able to show a lot in few words.
- Micki – in their 30s or 40s. Although they don't sing or dance, this is a significant character part, important to the story.

There are a number of other named roles with a few spoken and/or sung lines, as well as a large singing-dancing ensemble consisting of 'Jimmy's Back Room' Clubgoers, Train Passengers, Inn Guests, Chorus Kids, Patrons of the Regency Room

# Audition Song - Susan

19  
Let me sing of Dixie's charms, the Swanee shore and mother's arms and

**Rubato**

23  
if my song can make you home - sick, Can start you laugh - ing, Can start you cry - ing

27  
**A tempo**

28  
I'm

29

30

31  
hap-py!

32

Detailed description: The image shows a musical score for a song. It consists of three staves of music in G major (one sharp). The first staff starts at measure 19 and ends at measure 22. The second staff starts at measure 23 and ends at measure 26. The third staff starts at measure 27 and ends at measure 32. The tempo markings 'Rubato' and 'A tempo' are placed above the second and third staves respectively. The lyrics are written below the notes, with some words connected by hyphens. The final note of the third staff is a whole note G5.

Let me sing of Dixie's charms,  
The Swanee shore and mother's arms  
And if my song can make you homesick  
Can start you laughing  
Can start you crying  
I'm happy!

# Audition Scene - Susan

**Bob, Susan**

- Susan Dear God, please, please bless Grandpa this Christmas. And bless Mommy and Daddy and the state of California, especially Pasadena. But remember to bless Grandpa most of all. I'll even give up snow – though frankly I'd rather not. Amen.
- Bob Say there, Miss Susan, what are you doing wandering around in the middle of the night? It's bedtime.
- Susan It's all right, Mr Wallace, I'm on Pacific time. I'm three hours behind.
- Bob Your grandfather will put you on military time if you don't get some shut-eye. C'mon.
- Susan I haven't been sleeping so well in Vermont anyway.
- Bob Why is that? Are you homesick? (*Susan shakes her head*) Have you got something on your mind?
- Susan No. Nothing. Just the usual day-to-day concerns and stuff.
- Bob Those day-to-day concerns are killers, all right.
- Susan Mr Wallace, is Grandpa really going back in the army?
- Bob I don't know. He might sometime./
- Susan Could I go into the army with him?
- Bob You could volunteer, but you might be on the short side.
- Susan Mr Wallace, is Grandpa very unhappy?
- Bob Yeah, Susan, I think he is.
- Susan I wish I could find a way to help him. Oh, I love him so much, Mr Wallace.
- Bob You just tell him. Maybe that's all the help he needs.
- Susan I want to tell him. I almost did today. But I'm – I'm kind of scared of him.
- Bob Don't feel bad. He used to scare 6,000 grown men at a time. Now you go on in and get to sleep/
- Susan But how can I? All I think about is Grandpa.
- Bob It's really simple. You try to Bob Wallace method.